

UP TO DATE

SPORTING NEWS AND COMMENT

EDITED BY
ROBERT EDGREN.

Will Nelson Sideslip Terry?

"Looks That Way," Says Humphreys—"He Will," "He Won't," "Will," "Won't," Says Nolan.

HERE is a letter from Joe Humphreys, manager of Terry McGovern:

"TROY, N. Y., Dec. 17.
Mr. Edgren, Sporting Editor Evening World:
We do not intend to allow Nolan to call off the match between Battling Nelson and Terry McGovern unless he at the same time acknowledges that Nolan is afraid to take the risk of meeting Terry and losing his championship. Nolan demands 45 per cent. of the gross receipts. Very well. He can have it. Some people seem to have an idea that we are after a big loss end for Terry. To show them that we are not I am going to make the following proposition:

"Nolan can have his pound of flesh in the shape of 45 per cent. Terry will then accept from Deady whatever is a fair share of the remainder, which will allow Deady to get something for his trouble and cover the risk he runs of losing on the match."

"Terry is the drawing card anywhere around New York. To prove that, we only have to compare the crowd at the recent McGovern-Murphy fight—5,000 inside and 2,000 out in the street that couldn't get in—with the slim crowd and rows of empty benches that Nelson found when he fought Abe Attell and Kid Sullivan. Terry is still the drawing card and of course is entitled to at least an even hand. Let the Dane, but for all that I willingly allow Nelson his 45 per cent. as demanded."

"Terry wants this match, and it is up to me to get it for him. If Nelson refuses to fight after agreeing to take 45 per cent. of gross Feb. 2, the weight 122 ringside will be won. McGovern, Billy Nolan's stipulation in the article, is because he is afraid to meet McGovern for Terry's sake."

"Terry is out after the title, and he can get it by defeating Nelson. He believes that he will beat Nelson out if they ever meet. That is the reason we are willing to let Mr. Nolan have his hooks deep into the purse. So far as me, Mr. Nolan will need all he can get after Terry through with him."

Joe Humphreys

THERE'S MANY A SLIT 'TWIXT THE "PADDOCK" AND THE POOLROOM (See Thorp's Story).



JIMMY BRITT NOW READY TO FIGHT TERRY M'GOVERN

BY JOHN POLLOCK.

NOW that Battling Nelson and his supposed clever manager, Billy Nolan, have deliberately flunked out of the six-round bout with Terry McGovern, which was billed to take place in Philadelphia on the night of Feb. 2, there is another great fighter who is anxious to take Nelson's place and box McGovern under the same conditions as those which were agreed on for the battle by Nolan and Joe Humphreys. The pugilist who is ready to take Nelson's place is Jimmy Britt, the California wunder, who has never flunked out of a match and always gives the followers of the game a run for their money. Britt told the writer last night that he would only be too pleased to fight McGovern, and that as soon as the offer is made to him he will suddenly went up, and it may have been a case of getting even.

Pool-Room Scare.

The rooms, however, are sore over the Deuxtemps scuffle. This looks on the face of things like one of the smoothest tricks that have come off in a long time. Deuxtemps is in the third race at the Fair Grounds on Dec. 18. The bookmakers received the prices on the first race on that day. Then the wire went up. The rooms were then flooded with money on Deuxtemps at paper prices, but no one dreamed that Deuxtemps would be as good as 15 to 1 at closing time. The pool-room men

swear that some one got to the man who collects the prices for the newspapers, because they say that the poolroom correspondent sent out 8 to 1 as the closing prices against Deuxtemps on that day.

However, the poolrooms were caught, and they have been squeezing pretty hard ever since. The generous paper price, the sudden shut off of the wire and the flood of offers to bet at paper odds make a combination of circumstantial evidence which the pool-rooms declare points to one of the shillecks, cops ever put the wire. Hence the refusal of the rooms to do business on Fair Grounds races and the resultant limit of 4 to 1 on paper prices.

Listen! 'Tis a Sad, Sad Story.

In connection with this incident is a story which makes one prominent plunger sad. It is an ill wind that blows no good, however, and one poolroom man has his heart giddened at the incident. It appears that the prominent plunger, who is very active in playing good things from New Orleans, gave a commissioner \$400 to be

placed on Deuxtemps in B. H. Davis' room at paper odds. The bet was placed, and history relates that the horse won. The next morning the commissioner was instructed to cash the bet and appear at the Hoffman House with the money. The commissioner did cash the bet, amounting to \$400, and should have reported at the Hoffman House at 2 o'clock, but he did not arrive. The minutes lengthened into hours, and hours seemed days for the anxious plunger. Finally the man who had placed the bet turned up with a mournful tale of having had the money stolen from him soon after leaving the poolroom. As evidence he displayed a cut on his finger from the pocket in which he had placed the plunger money. But the pickpocket did not disturb \$70 which the messenger had in another pocket. The commissioner was arrested, but, of course, could not be held.

The plunger was shot at the Hoffman House on Saturday, so the room was avaricious as some related that the commissioner to whom the money was intrusted turned the bet over to a third party who had the open sesame to the Davis place. And it will be the most surprised man in the club-house, "My hands and legs are good," said Fitz, "and besides I feel as young and spry as I ever did."

who are to fight at Woodward's Pavilion on Wednesday night, have begun to ease up on their course of rigid training, which they have undergone for several weeks. Both fighters have come to the conclusion that they have finally got themselves into good enough condition, and in order not to go stale from the constant hard work they have practically cut out their road work and also up in their gymnasium stunts.

Light work, such as punching the bag, skipping the rope a hundred times and boxing four two-minute rounds, is the hardest stunt they do indoors. O'Brien is still the favorite in the betting, at odds of 10 to 7. Fitz is not worried over this fact, however, and says if he does not stop O'Brien before the last round he will be the most surprised man in the club-house. "My hands and legs are good," said Fitz, "and besides I feel as young and spry as I ever did."

AMUSEMENTS.

EMPIRE THEATRE, Broad & 4th St.—
Box 815. Matinee Sat. 2:15.

MAUDE ADAMS (FETTER)
LYCEUM—14th & 5th Sts. at 8:15.

THE LION AND THE MOUSE
Lyceum Thurs. 8:15 & 10:15.

WM. COLLIER (OUT)

DALY'S Broadway & 40th St. at 8:15.

VIGLA ALLEN (THE TOAST)
Knickerbocker 10th & 48th Sts. at 8:15.

DAVIDSON (LILLIE MARIE)
Harold's Theatre Broadway & 25th St.—
Box 500. Mat. Wed. & Sat. 8:15.

OIGA NETHERSOLE in **CARMEN**,
Lyceum Thurs. 8:15 & 10:15.

ROBERT LOURIA (LILLIE MARIE)
Savoy (LILLIE MARIE & DAVIDSON)
Box 500. Mat. Thurs. Sat. & Sun. 8:15.

JAMES R. HACKETT (MADISON)
Albion 14th & 25th Sts. at 8:15.

WALLACE (WALLACE)
Walls of Jericho, 14th & 25th Sts. at 8:15.

AMUSEMENTS.

HAMMERSTEIN'S VICTORIA

ENTIRE CHANGE OF BILL WEEKLY.

MORNING TO-DAY 25c

WITH THE MISSES TOBIN,

CHARLES ROSSO,

VITAGRAPH.

MOTORING SATURDAYS AUTO CRAZE.

OBRIENS & HAVEL,

ROUSSEAU & JUGGETS,

A. O. DUNAWAY,

CAMILLE THIO,

THE MISSES TOBIN,

THE PATTY BROS.,

CHARLES ROSSO,

VITAGRAPH.

BLASCO

Thea. Ev. 8 Mat. Sat. at 2:15.

David Belasco presents 2d mat. at 7pm.

BLANCHE BATES IN

Golden West.

BIJOU

Bway 40th Times in Ev. 8:15.

& 30th Mat. 2:10. Mat. 8:15.

EXTRA MATS. NMAS & NEW YORK.

Wardrobe presents 2d mat. in N.Y.

WARFIELD MUSICMASTER

ARNOLD DALY'S CO.

S. West. I. BERNARDI

of Bway. Magician. Mat. 8:15.

NOTICE—Good Seats Are Hard To Be Had

FREDIE AVES. DAILEY

The Press Acme.

W. 12th St. Best Seats at 8:15.

M. ANGIL

Ziro Princess. Mat. 8:15.

CASINO EARL GIRL

With Eddie Fox.

BLASCO

Thea. Ev. 8 Mat. Sat. at 2:15.

Golden West.

WALLACK'S

The Square Mat. 8:15.

THE CURSE OF DRINK

Theatre 8th & 60th St. Mat. Daily.

COLONIAL

Col. Gaston, Bonneyville

H. Davis, Mrs. McNaughton

& Co., Lee Harrison, Troy.

DAILY MAT. 25th Wallabout's Troop.

ALHAMBRA

Matthews, Daily, Misses, Misses.

A. T. 24th Clifton Whitehead, Mary Stuart, &c.

N. STAR

Lexington 14th & 25th St. Mat. 8:15 & 7pm.

American

24th & 5th Mat. Wed. & Sat. 8:15.

MURRAY HILL

42d & Lexington. Mat. to-day 25c.

WEIDED & PARTED

21st & 33rd Britten-Nelson Film Pictures.

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A. T. 24th Clifton Whitehead, Mary Stuart, &c.

N. STAR

Lexington 14th & 25th St. Mat. 8:15 & 7pm.

AMUSEMENTS.

KEENEY'S

Mat. 8:15 & 10:15.

THE CURSE OF DRINK

Theatre 8th & 60th St. Mat. Daily.

CIRQUE AL REEVES' SCENIC SHOW

VALDEVILLE

Story of Dixie.

Sister 25c. and 50c.

JOE WEBER'S

Ev. 8:15 Mat. Tues. & Sat. 8:15.

CYRIL SCOTT

The Prince Chas.

GRAND

You Never Can Tell.

Opera House

14th St. 14th & 25th Sts.

BROADWAY

Mat. 8:15 & 10:15.

THE METROPOLIS

142d & 42d & 44d Av. Ev. 8:15.

THE CURSE OF DRINK

Theatre 8th & 60th St. Mat. 8:15.

CIRQUE AL REEVES'

BEAUTY SHOW

Valley

Story of Dixie.

Sister 25c. and 50c.

JOE WEBER'S

Ev. 8:15 Mat. Tues. & Sat. 8:15.

BROOKLYN AMUSEMENTS

Mat. Daily 15c and 25c.

KEENEY'S

Mat. 25, 30, 50c.

GO. W.